

• Martin Beck  
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### **Solo and Two Person Exhibitions**

- 2016 **Mill and Max Gallery**, *Figure Drawing: Two Views*, 9/9– 10/16. Lexington, KY  
2016 **Lexington Art League, Loudon House**, *Fourth Friday: A Figure Study*. 1/22 - 2/5.  
Lexington, KY.  
2001 **Chamot Gallery**, *Modern Romance*. 3/15 - 4/29. Jersey City, NJ.  
2000 **Historic Downtown S.I.D. Office Gallery**, *Black Drawings and Other Works*. 9/25 - 12/14.  
Jersey City, NJ.  
1999 **Mercer County Community College Gallery**, *Modern Romance*, 1/9 – 2/11. Mercer County  
Community College, Trenton, NJ.  
1998 **Jersey City Museum**, *WHITE*, 3/11 - 5/30. Jersey City, NJ. *Catalogue*.  
1995 **David J. Brodsky Gallery**, 9/26 - 10/27. Princeton, NJ.  
1995 **Birke Gallery**, 9/1 - 9/21. Marshall University, Huntington, WV. *Brochure*.  
1995 **The Contemporary Arts Center**, 6/7 - 8/6. Cincinnati, OH.  
1992 **Carson Street Gallery**, 4/14 - 4/20. Pittsburgh, PA.

### **Selected Group Exhibitions**

- 2017 **Purdue University Galleries**, *Drawing Resurfaced II*, 11/13-12/15. West Lafayette, IN.  
*Catalogue*  
2017 **George Segal Gallery**, *Art Connections 13*, 11/19-12/15. Montclair, NJ  
2017 **Verum Ultimatum Art Gallery**, *Chasing Ghosts II: Art that Pierces the Veil through  
remembrance, legacy, and beyond*, 10/28 – 11/17 Portland, OR  
2017 **Reece Museum**, *FL3TCH3R Exhibit: Social and Politically Engaged Art*, 10/9 – 12/15.  
Johnson City, TN. *Catalogue*  
2017 **Manifest Gallery**, *Nude*, 8/18 – 9/15. Cincinnati, OH  
2017 **TAG Gallery**, *CA Open 2017*, 8/9 – 8/26. Los Angeles, CA. *Catalogue*  
2017 **Lexington Art League**, *Demographically Speaking*, 1/27 – 2/18. Lexington, KY  
2016 **Zephyr Gallery**, *Drawn to Bodies*, 9/2– 10/22. Louisville, KY  
2016 **Palette Gallery**, *Bodies*, 8/3/2016 – 8/28. Asbury Park, NJ  
2009 **The Santa Monica Museum of Art**, *Incognito*, 5/2. Santa Monica, CA.  
2009 **MMMart**, *medana.art pomlad 2009*. 4/18- 4/25. Medana, Slovenia.  
2008 **University Art Gallery, University of Pittsburgh**, *Department of Studio Arts Faculty  
Exhibition*, 10/1– 11/21. Pittsburgh, PA.  
2008 **The Santa Monica Museum of Art**, *Incognito*, 5/3. Santa Monica, CA.  
2007 **The Santa Monica Museum of Art**, *Incognito*, 4/28. Santa Monica, CA.  
2006 **Regina Gouger Miller Gallery**, *100% Centennial*, 1/20– 3/5. Pittsburgh, PA.  
2005 **Allegheny College Penelec-Bowman-Megahan Art Galleries**, *8-Hour Drawings*, 9/6– 10/4,  
Meadeville, PA.  
2004 **Artists Image Resource**, *The War Room*, 10/15 – 10/16. Pittsburgh, PA  
2000 **Hunterdon Museum of Art**, *New Jersey State Council on the Arts Fellowship Exhibition*,  
12/3/00 – 1/28/01. Clinton, NJ. *Catalogue*  
2000 **Concept Gallery**, *30 Curators*, 2/10 - 4/8, Pittsburgh, PA  
1998 **Museo de Art Moderno de la República Dominicana**, *La Linea Dibujos Contemporaneos*,  
7/1 - 8/30, Santo Domingo, Dominican Republic. *Catalog*.  
1997 **Side Street Projects**, *Splice*, 9/20 - 12/15. Santa Monica, CA. *Catalog*.  
1996 **Gallery 313**, *Sick Again*, 6/28 - 7/19. New York, NY.  
1996 **MMC**, *Figure and Symbol*, 9/10 - 10/12. Marymount Manhattan College, New York, NY.  
1996 **Anderson Gallery**, *X-Sightings*, 5/17 - 7/17. Buffalo, NY.  
1996 **Noyes Museum**, *1994 - 1995 Fellowship Exhibition*, 1/21 - 3/24, Oceanville, NJ. *Catalogue*.  
1993 **The Contemporary Arts Center**, *The Figure as Fiction*, 12/03 - 1/23. Cincinnati, OH.  
*Catalogue*.

### **Lectures and Workshops**

- 2016 **Lexington Art League**, Lexington KY. Figure drawing workshop.  
2009 **MMMart**, *medana.art pomlad 2009*. Medana, Slovenia. *International* community of artists

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- working together for a week on individual projects.
- 1998 **Jersey City Museum**, Jersey City, NJ. Gallery Talk.
- 1996 **Bennington College**, Bennington, VT. Lecture on recent work.
- 1995 **Cooper Union**, NY. Sophomore Painting studio visit.
- 1995 **State University of New York at Buffalo, Buffalo**, NY. Guest Speaker. Graduate Seminar in Printmaking.
- 1995 **Birke Art Gallery**, Marshall University, Huntington, WV. Lecture on recent work. Monotype Workshop. Graduate Seminar in Printmaking.
- 1994 **Clarion University**, Clarion, PA. Lecture on recent work. Figure drawing workshop.

## B i b l i o g r a p h y

- 2017 Kamholtz, Jonathan, "The Place of the Nude: "9th Annual NUDE: Exploring the Uncovered Human Form," *Aeqai*, September 23, 2017, <http://aeqai.com/main/2017/09/the-place-of-the-nude-9th-annual-nude-exploring-the-uncovered-human-form-manifest-august-17-september-15-2017/>
- 2017 Kissel, Hunter, "The Human Body, Reconsidered." *Under Main*, September 4, 2017, <http://www.under-main.com/arts/the-human-body-reconsidered/>.
- 2000 Accola, Kristin, *New Jersey State Council on the Arts Fellowship Exhibition 2000*. Hunterdon Museum of Art December 3, 2000.
- Kornreich, Leron, "Controversial Art: Evening Edition News," *News 12 New Jersey* (Thursday, October 19, 2000).
- 2000 Petrick, John, "Fit for Public Consumption". *The Jersey Journal* (Saturday, October 14, 2000).
- Shearing, Graham, "Scholarship or intuition?" *Pittsburgh Tribune Review* (February 25, 2000).
- Thomas, Mary, "Concept Gallery's '30 Curators' exhibit displays artists chosen by local art professionals". *Pittsburgh Post-Gazette* (February 10, 2000).
- 1999 Willard, Christopher. "Methods and Materials: Using Studies to Build a Painting", *American Artist*, Volume 63 (July 1999): 14 – 16.
- 1998 Anreus, Alejandro. *La Lineas Contemporáneas*. Santo Domingo: Museo de Art Moderno de la República Dominicana, 1998.
- Bischoff, Dan, "Three Jersey City Museum exhibitions mix media, messages." *The Sunday Star-Ledger* (March 29, 1998)
- Zimmer, William. "Not Much in Common, Except Commitment to a Vision." *The New York Times* (Sunday, May 24, 1998).
- 1997 Viegner, Matias. *Splice*. Santa Monica: Side Street Projects, 1997.
- 1996 Victor, Matthieu. "Nice Yurt." *Artvoice*, Volume 7, No. 12 (June 5 - 18, 1996).
- Moran, Tom, Bonnie Pover, and Stacy Smith. *New Jersey State Council on the Arts Fellowship Exhibition; 1994 and 1995*. Oceanville: The Noyes Museum, 1996.
- Huntington, Richard. "Easy Pleasures." *The Buffalo News: Arts and Entertainment* (June 16, 1996).
- 1995 Stein, Jerry. "CAC show mystifies, fascinates." *The Cincinnati Post* (June 21, 1995).
- Findsen, Owen. "Artists Focus on Distressing Trend." *The Cincinnati Enquirer* (June 18, 1995).
- Flahaven, Jim. "Martin Beck." *ArtPapers*, Volume 19 (November/December, 1995): 55 - 56.
- Heisler, Wendy. "Memory Pictures." *The Princeton Packet* (October 6, 1995).
- 1993 King, Elaine A., Ph.D. *The Figure as Fiction: The Figure in Visual Art and Literature*. Cincinnati: The Contemporary Arts Center, 1993.
- Stein, Jerry. "The Figure as Fiction. CAC exhibition invites viewers to ask questions." *The Cincinnati Post* (December 7, 1993).

## P r o f e s s i o n a l E x p e r i e n c e

Centre College, Danville, KY. Visiting Instructor of Art, 2016

University of Pittsburgh, Pittsburgh, PA. Adjunct Assistant Professor of Art. 2009

Carnegie Mellon University, Pittsburgh, PA. Adjunct Assistant Professor of Art. 2004

Educational Alliance, New York, NY. Instructor. 2003

### **E d u c a t i o n**

1992 **Carnegie Mellon University**, Master of Fine Arts

1992 **State University of New York, Buffalo**, Bachelor of Fine Arts, Cum Laude

### **A w a r d s R e c e i v e d**

2000 New Jersey State Council on the Arts Fellowship

1995 New Jersey State Council on the Arts Fellowship

1990 Graduate Tuition Scholarship, Carnegie Mellon University

1986 Rumsey Competition Scholarship, Juried by Susan Crane, Curator, Albright Knox

1986 Susan B. Potenza Award, Juried by Susan Crane, Curator, Albright Knox