

S o l o E x h i b i t i o n s

- 2010 **Eclectic Art and Objects**, Recent Work. 2010. Pittsburgh, PA
 2001 **Chamot Gallery**, *Modern Romance*. 3/15 - 4/29. Jersey City, NJ.
 2001 **Discover Jersey Arts**, *Discover Jersey Arts Online Showcase*. 2/1 - 3/1. Trenton, NJ
 2000 **Historic Downtown S.I.D. Office Gallery**, *Black Drawings and Other Works*. 9/25 - 12/14. Jersey City, NJ.
 1999 **Mercer County Community College Gallery**, *Modern Romance*, 1/9 – 2/11. Mercer County Community College, Trenton, NJ.
 1998 **Jersey City Museum**, *WHITE*, 3/11 - 5/30. Jersey City, NJ. *Catalogue*.
 1995 **David J. Brodsky Gallery**, 9/26 - 10/27. Princeton, NJ.
 1995 **Birke Gallery**, 9/1 - 9/21. Marshall University, Huntington, WV. *Brochure*.
 1995 **The Contemporary Arts Center**, 6/7 - 8/6. Cincinnati, OH.
 1992 **Carson Street Gallery**, 4/14 - 4/20. Pittsburgh, PA.

S e l e c t e d G r o u p E x h i b i t i o n s

- 2009 **The Santa Monica Museum of Art**, *Incognito*, 5/2/2009. Santa Monica, CA.
 2009 **MMMart**, *medana.art pomlad 2009*. 4/18/2009 - 4/25/2009. Medana, Slovenia.
 2008 **University Art Gallery, University of Pittsburgh**, *Department of Studio Arts Faculty Exhibition*, 10/1/2008 – 11/21/2008. Pittsburgh, PA.
 2008 **The Santa Monica Museum of Art**, *Incognito*, 5/3/2008. Santa Monica, CA.
 2007 **The Santa Monica Museum of Art**, *Incognito*, 4/28/2007. Santa Monica, CA.
 2006 **Regina Gouger Miller Gallery**, *100% Centennial*, 1/20/2006 – 3/5/2006. Pittsburgh, PA.
 2005 **The Santa Monica Museum of Art**, *Incognito*, 12/10/2005 - 12/11/2005. Santa Monica, CA.
 2005 **Allegheny College Penelec-Bowman-Megahan Art Galleries**, *8-Hour Drawings*, 9/6/2005 – 10/4/2005, Meadville, PA.
 2004 **Artists Image Resource**, *The War Room*, 10/15 – 10/16. Pittsburgh, PA
 2000 **Hunterdon Museum of Art**, *New Jersey State Council on the Arts Fellowship Exhibition*, 12/3/00 – 1/28/01. Clinton, NJ. *Catalogue*
 2000 **Concept Gallery**, *30 Curators*, 2/10 - 4/8, Pittsburgh, PA
 1998 **Museo de Art Moderno de la Republica Dominicana**, *La Linea Dibujos Contemporaneos*, 7/1 - 8/30, Santo Domingo, Dominican Republic. *Catalog*.
 1997 **Side Street Projects**, *Splice*, 9/20 - 12/15. Santa Monica, CA. *Catalog*.
 1996 **Gallery 313**, *Sick Again*, 6/28 - 7/19. New York, NY.
 1996 **MMC**, *Figure and Symbol*, 9/10 - 10/12. Marymount Manhattan College, New York, NY.
 1996 **Anderson Gallery**, *X-Sightings*, 5/17 - 7/17. Buffalo, NY.
 1996 **Noyes Museum**, *1994 - 1995 Fellowship Exhibition*, 1/21 - 3/24, Oceanville, NJ. *Catalogue*.
 1993 **The Contemporary Arts Center**, *The Figure as Fiction*, 12/03 - 1/23. Cincinnati, OH. *Catalogue*.
 1992 **Pittsburgh Center for the Arts**, *Group A Exhibition*, 7/24 - 8/16. Pittsburgh, PA.
 1991 **Pittsburgh Center for the Arts**, *Art Beyond*, 3/23 - 4/21. Pittsburgh, PA.

E d u c a t i o n

- 1992 **Carnegie Mellon University**, Master of Fine Arts
 1986 **State University of New York at Buffalo**, Bachelor of Fine Arts, Cum Laude 1986

L e c t u r e s a n d W o r k s h o p s

- 2007 Carnegie Mellon University, Pittsburgh, PA. Guest Speaker. Graduate Seminar.
 2004 Carnegie Mellon University, Pittsburgh, PA. Guest Speaker. Graduate Seminar.
 1998 **Jersey City Museum**, Jersey City, NJ. Gallery Talk.
 1996 **Bennington College**, Bennington, VT. Lecture on recent work.
 1995 **Cooper Union**, NY. Sophomore Painting studio visit.
 1995 **State University of New York at Buffalo, Buffalo**, NY. Guest Speaker. Graduate Seminar in Printmaking.
 1995 **Birke Art Gallery**, Marshall University, Huntington, WV. Lecture on recent work. Monotype Workshop. Graduate Seminar in Printmaking.
 1994 **Clarion University**, Clarion, PA. Lecture on recent work. Figure drawing workshop.

MARTIN BECK

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B i b l i o g r a p h y

- 2000 Accola, Kristin, *New Jersey State Council on the Arts Fellowship Exhibition 2000*. Hunterdon Museum of Art December 3, 2000.
Kornreich, Leron, "Controversial Art: Evening Edition News," *News 12 New Jersey* (Thursday, October 19, 2000).
- 2000 Petrick, John, "Fit for Public Consumption". *The Jersey Journal* (Saturday, October 14, 2000).
Shearing, Graham, "Scholarship or intuition?" *Pittsburgh Tribune Review* (February 25, 2000).
Thomas, Mary, "Concept Gallery's '30 Curators' exhibit displays artists chosen by local art professionals". *Pittsburgh Post-Gazette* (February 10, 2000).
- 1999 Willard, Christopher. "Methods and Materials: Using Studies to Build a Painting", *American Artist*, Volume 63 (July 1999): 14 – 16.
- 1998 Anreus, Alejandro. *La Lineas Contemporáneas*. Santo Domingo: Museo de Art Moderno de la Republica Dominicana, 1998.
Bischoff, Dan, "Three Jersey City Museum exhibitions mix media, messages." *The Sunday Star-Ledger* (March 29, 1998)
Zimmer, William. "Not Much in Common, Except Commitment to a Vision." *The New York Times* (Sunday, May 24, 1998).
- 1997 Viegner, Matias. *Splice*. Santa Monica: Side Street Projects, 1997.
- 1996 Victor, Matthieu. "Nice Yurt." *Artvoice*, Volume 7, No. 12 (June 5 - 18, 1996).
Moran, Tom, Bonnie Pover, and Stacy Smith. *New Jersey State Council on the Arts Fellowship Exhibition; 1994 and 1995*. Oceanville: The Noyes Museum, 1996.
Huntington, Richard. "Easy Pleasures." *The Buffalo News: Arts and Entertainment* (June 16, 1996).
- 1995 Stein, Jerry. "CAC show mystifies, fascinates." *The Cincinnati Post* (June 21, 1995).
Findsen, Owen. "Artists Focus on Distressing Trend." *The Cincinnati Enquirer* (June 18, 1995).
Flahaven, Jim. "Martin Beck." *ArtPapers*, Volume 19 (November/December, 1995): 55 - 56.
Heisler, Wendy. "Memory Pictures." *The Princeton Packet* (October 6, 1995).
- 1993 King, Elaine A., Ph.D. *The Figure as Fiction: The Figure in Visual Art and Literature*. Cincinnati: The Contemporary Arts Center, 1993.
Stein, Jerry. "The Figure as Fiction. CAC exhibition invites viewers to ask questions." *The Cincinnati Post* (December 7, 1993).
- 1992 Lewis, Royal. "Martin Beck." *In Pittsburgh* (1992).

A w a r d s R e c e i v e d

- 2000 New Jersey State Council on the Arts Fellowship
1995 New Jersey State Council on the Arts Fellowship
1990 Graduate Tuition Scholarship, Carnegie Mellon University
1986 Rumsey Competition Scholarship, Juried by Susan Crane, Curator, Albright Knox
Susan B. Potenza Award, Juried by Susan Crane, Curator, Albright Knox

P r i v a t e C o l l e c t i o n s

Berkeley, CA, Los Angeles, CA, Santa Monica, CA
Harrington Park, NJ, Bloomfield, NJ, Mountainview, NJ
New York, NY, Huntington, WV, Pittsburgh, PA, Philadelphia, PA
Paris, France, Medana, Slovenia

P u b l i c C o l l e c t i o n s

Modern and Contemporary Art Museum, Vipolze Castle, Medana, Slovenia
Carnegie Mellon University Art Collection, Pittsburgh, PA
Museo de Art Moderno de la Republica Dominica, Santo Domingo, Dominican Republic